





St. Mark's Basilica



Metalwork on a gate





As a designer, one of the delights of traveling is to experience the "eye candy" of beautiful cities around the world.

For me, Venice is at the top of the list for beauty, elegance and inspiration. From the moment we arrive on the Grand Canal, my eyes are scanning the stunning pastels and neutrals of the "palazzo," or waterfront palaces, from days gone by. Each of these grand palaces has a story, and my mind races to imagine the fabulous lives those Venetian families had. Those beautiful structures represent every style of architecture from the 12th to the early 18th century. They really knew how to live!

Sophisticated Italian design and attention to detail can be seen at every turn - whether it's the complex metalwork on an iron gate or the time-honored quatrefoil columns at St. Mark's Basilica. Every trip down the winding, narrow alleyways of Venice is a kaleidoscope of colors: ochre doors, cobalt blue roofs, red and yellow mooring poles and, of course, the classic black and white striped shirts of those handsome gondoliers. I capture as much as I can in my mind's eye (and with the help of my ever-present Nikon) to bring back for inspiration in design projects.

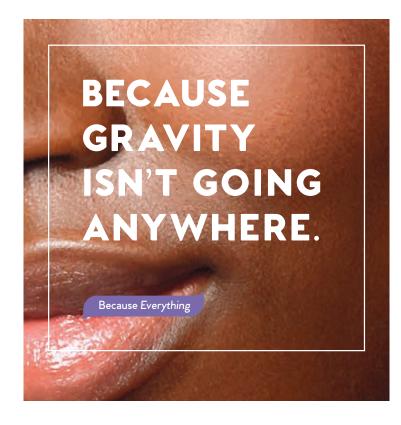
Our days usually begin and end at Piazza San Marco, where tourists and locals gather throughout the day for a quick espresso or gelato, to hear an outdoor concert or simply people-watch while marveling at the surrounding beauty.

For me, a trip to Venice wouldn't be complete without at least one visit to Harry's Bar. I order the classic Bellini — a mixture of white peach puree and sparkling Prosecco. Or two! After all, this is where it was invented. Like many other experiences in this dazzling city, it's much more about the experience than anything else. The way the tuxedoed waiter serves the drinks, the accompanying bowl of crispy chips or salty nuts, the embossed napkins - all add up to a magical experience in a supernatural city.

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