

CHARLOTTE URBAN

HOME

OCTOBER/NOVEMBER 2014

CELEBRATING INSPIRATIONAL DESIGN AND PERSONAL STYLE







FRENCH INSPIRED *Beauty* IN FOXCROFT

By Anne Marie Ashley
Photography by Dustin Peck

NEARLY TEN YEARS AGO, DESIGNER Anne Buresh and her family had to part ways with their beloved 1930s Georgian-style home in Richmond, Virginia. They had spent years renovating their home and adding personal touches and had made many memories there. They headed to Charlotte and found a house in the Foxcroft neighborhood. Built in the early 1980s, it had good potential and they again looked forward to the challenge of making it more comfortable for their family and lifestyle.

They immediately began putting their own touches on the house, and eventually major renovations occurred, including a two-story addition with a new master bedroom, bathroom, media room/office,

family room and four-car garage. Other renovations included the relocation of the front staircase, a complete kitchen remodel, an upstairs bathrooms renovation and an exterior overhaul that included painting the existing red brick and adding extensive architectural details. “Eventually, the transformation began to look like our house molded into the way our family lives,” said Buresh.

Buresh wanted her home’s design to be comfortable and welcoming and done with elegance and style, just as she does for her clients of Anne Buresh Interior Design. From the minute you walk through the front door, this vibe rings true. The completely redesigned foyer creates a grand entrance, yet is welcoming

and inviting. "I've heard that your home should rise up to greet you as a first impression and at the end of the day, it should surround you in a sense of peace," says Buresh. "That's the feeling I've tried to create here."

Buresh wanted a home that was well thought out with a layout for functionality that reflected her personality. In her newly remodeled kitchen she used white handmade subway tiles for the backsplash, which are not only practical, but slight irregularities give it a personal touch. Cabinets were built around a previously owned Sub-Zero refrigerator because she loved the model so much. A large rectangular farm sink was the perfect choice for frequent washing of her big Staub pots.

Having rooms with good flow was also important to Buresh. She describes this as a room's furniture plan, color scheme, and lighting. "Good flow has a calming effect", she says. In her new master bedroom she used a monochromatic color scheme of ivory walls, bedding and curtains. Careful attention to lighting was also important here. Buresh insists, "Your bedroom should be the most comfortable room in the house. It's the first thing you see in the morning and the last place you see at night."

Accessorizing is a final and important emphasis that Buresh says made her home personal. Interesting objects, art, treasured books, travel mementos, family













photographs and pillows and throws are all key elements to pulling a home together. “Key accessories are where your home becomes not only personal, but a reflection of your personality.” In her living room, she placed a large bowl full of shells as a centerpiece on the coffee table. She says it reminds her of one her favorite places on the North Carolina coast. “I like having around me those constant reminders of the things I love.” In the family room, she showcases a large oil portrait of her children when they were younger that was painted by her sister. Just outside the room is another work by her sister—a triptych of buildings on a side street near Place Vendome in Paris, where Buresh remembers the view when she once stayed in a hotel there. “Accessorizing is the piece that lets your home tell your story,” Buresh explains.

By looking at the transformation of this Foxcroft home, it is clear Buresh has told a beautiful and personal story in every room. ❖

