

Charlotte

APRIL/MAY 2022

HOME

DESIGN & DECOR®

HERE COMES
THE SUN



PLUS:
DESERT
OASIS

SEASIDE
ESCAPE

EAST *to* WEST

ANNE BURESH INTERIOR DESIGN BRINGS
CHARLOTTE TO JACKSON HOLE.

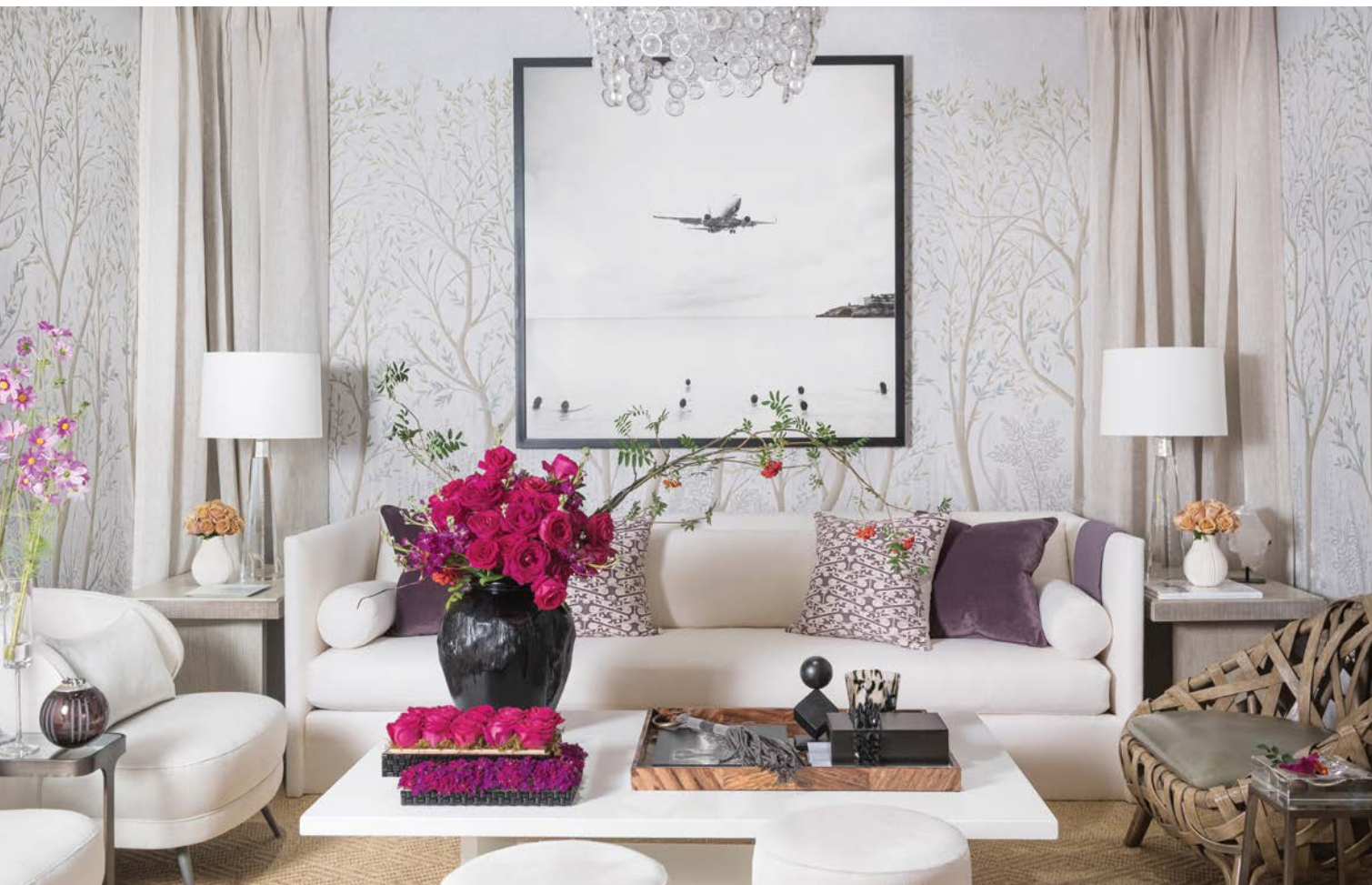
WRITTEN BY BRANDY WOODS SNOW

Anne Buresh has always seen the world through a creative lens. She first discovered her love of design from her grandmother, an interior designer from eastern North Carolina. And her fascination only flourished as she learned more about the craft behind creating beautiful interiors. Since she launched her firm, Anne Buresh Interior Design, in 2008, she's collaborated with clients, vendors, and tradespeople and has developed a keen attention to detail built around an eye for artistic culture and a love of travel.

For more than a decade, Buresh has focused on collaborations for a wide range of projects, from new builds to large-scale

renovations, embracing a holistic inspiration of well-being that merges chic style with timeless serenity. This mantra guided her well as she embarked on a personal transformation, moving from North Carolina to Jackson Hole, Wyoming.

"Moving was a leap of faith, and the journey reminded me of the experience my clients go through as we design new spaces together," Buresh says. "Blank canvases can be challenging, but an open heart and mind along with the ability to go with the flow can create joy and lead to a design that is the best reflection of you."



PHOTOGRAPHY BY AUDREY HALL.



When Buresh was invited to decorate a space for the Western Design Conference, she was eager to marry her Southern roots with the outdoorsy flair of the West.

“The relationships I’ve formed working from the East Coast to Jackson have opened my eyes to many new perspectives that I incorporate into my designs. I design for a well-traveled life that celebrates a global perspective, community, and the outdoors. I wanted to take a different direction than what is traditionally seen in Jackson. With many years of experience designing for Southern elegance, I formed a design that would have a fresh take on the Western environment at the Western Design Conference,” Buresh says.

Buresh’s initial inspiration for the room began with the scenic hand-painted wallpaper of delicate, airy trees designed by Colette Cosentino in partnership with Schumacher. “The wallpaper was not only a nod to my Southern heritage but was also reminiscent of the vastness of the environment in Wyoming’s Teton Mountains and the grounding sensation of Jackson.”

Working with a blank canvas and ten-foot walls, Buresh covered the entire surface with the mural. Her intention was to immerse people in the space, the scale encouraging guests to relax, escape, and take root in the beauty of the outdoors.

Inspired by Parisian style and culture, two framed antique handwritten letters, paired with a French Louis XVI antique chair

“WE LOVE BLENDING OUR CHARLOTTE SOUTHERN ROOTS WITH THE WEST.”

—ANNE BURESH

from Paris, were added to the room. A custom-designed coffee table by Kauffman & Co. brought a touch of Charlotte craftsmanship to the aesthetic. Anne Buresh Interior Design partnered with Anne Neilson Fine Art out of Charlotte on a sixty-by-sixty-inch black-and-white photo of a jet taking flight by world-renowned Austrian photographer Josef Hoflehner, which was placed over the sofa to celebrate the unifying concept of world travel.

“We intended a conscious design of a relaxing, worldly traveled space that felt comfortable and lived in,” Buresh says. “We love blending our Charlotte Southern roots with the West.” ♦

For more information, contact ANNE BURESH INTERIOR DESIGN at 704-241-7072 or visit ANNEBURESH.COM.